

FOR GOOD

Words and music by Stephen Schwartz

Arranged by Lynnell Diamond

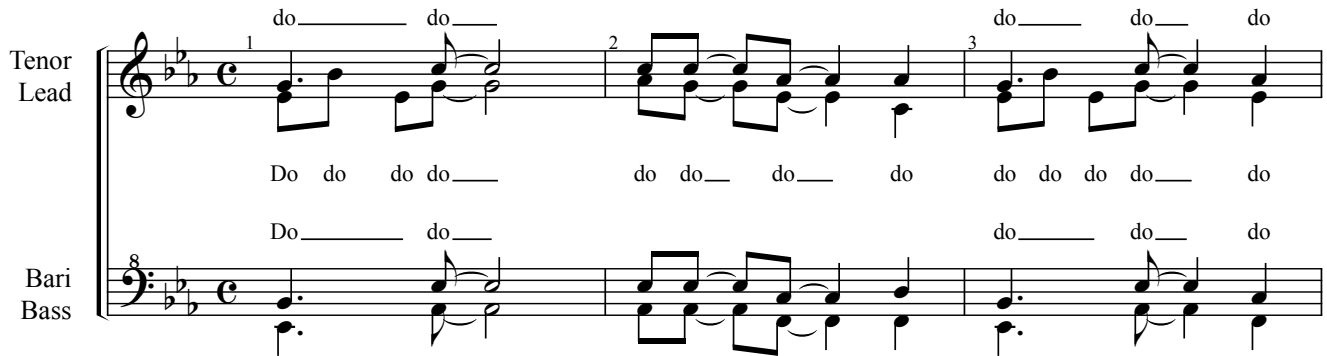
Tenor Lead

do_____ do_____ do_____ do_____ do

Do do do do_____ do do_____ do_____ do do do do do_____ do

Bari Bass

Do_____ do_____ do_____ do_____ do

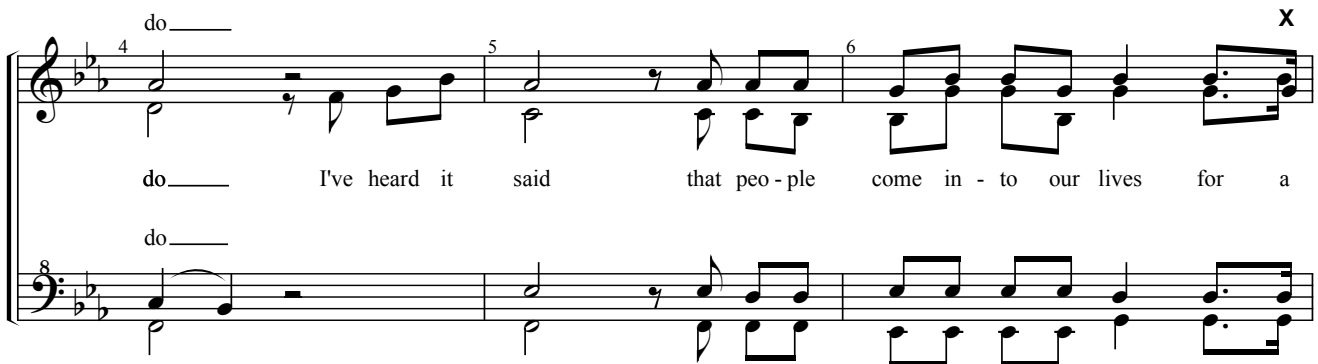


do_____ X

4 do_____ I've heard it said that peo- ple come in - to our lives for a

do_____

5 6



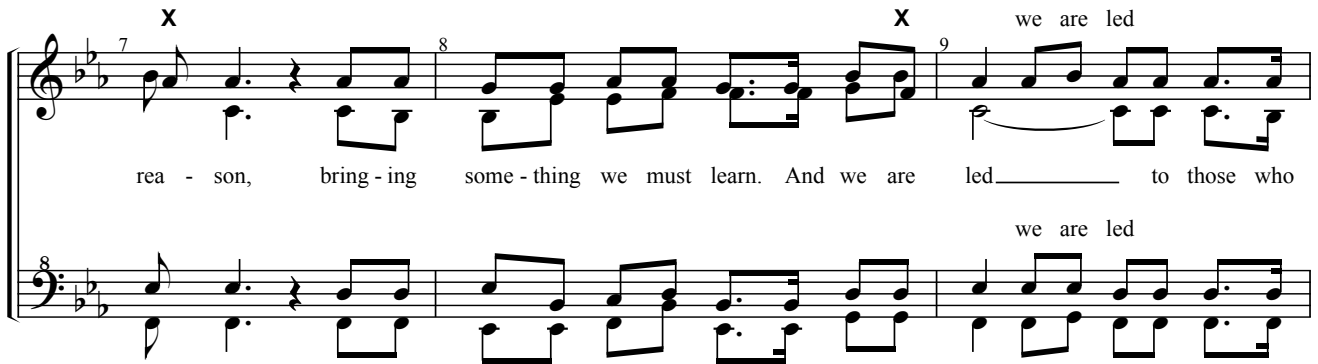
X

7 X we are led

rea - son, bring - ing some - thing we must learn. And we are led_____ to those who

8 9

we are led



10 11 12

help us most to grow,_____ if we let them,_____ and we help them in_____ re - turn._____



do do

Well I don't know if I be - lieve that's true, but I know I'm who I am to-day be -

do do

cause I knew you. Like a com - et pulled from or - bit as it

do do

do do

pass-es the sun, like a stream that meets a boul - der half-way through the wood,

do do do do do

who X X X

who can say if I've been changed for the bet-ter, but be-cause I knew you,

who do

do _____ I have been changed _____ for

be - cause I knew you, I have been changed for good. _____

do _____ I have been changed _____ for

good. Do _____

It well may be, well may be that we will ne - ver meet a - gain _____ in this

good. Do _____

X

life - time, so _____ let me say be - fore _____ we part, _____ so much of

me, so much of me is made of what I learned from you. _____ You'll _____ be with me _____ like a

36 37 38

3 3

Do

hand - print on my heart. _____ And now what - ev - er way our stor - ies end, _____ I

8

3

3

Detailed description: This system contains measures 36, 37, and 38. The vocal line starts with a triplet of eighth notes in measure 36, followed by a half note in measure 37, and another triplet of eighth notes in measure 38. The lyrics are "hand - print on my heart. _____ And now what - ev - er way our stor - ies end, _____ I". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Measure 37 has a "Do" above the staff with a long horizontal line extending across it.

39 40 41

know you have re - writ - ten mine by be - ing my friend. _____ Like a

8

Detailed description: This system contains measures 39, 40, and 41. Measure 39 has a triplet of eighth notes. Measure 40 has a 2/4 time signature change. Measure 41 has a whole note chord. The lyrics are "know you have re - writ - ten mine by be - ing my friend. _____ Like a".

42 43

3 3

ship blown _____ from its moor - ing _____ by a wind off the sea, _____ like a

8

3

Detailed description: This system contains measures 42 and 43. Both measures feature a triplet of eighth notes in the vocal line. The lyrics are "ship blown _____ from its moor - ing _____ by a wind off the sea, _____ like a". The piano accompaniment continues with eighth-note patterns and chords.

44 45

X X X X

3 3

stream that meets a boul - der half - way _____ through the wood, _____

8

3

Detailed description: This system contains measures 44 and 45. Measure 44 has four "X" marks above the staff. Measure 45 has a triplet of eighth notes. The lyrics are "stream that meets a boul - der half - way _____ through the wood, _____". The piano accompaniment features eighth-note patterns and chords.

who _____

46 47 5

who can say _____ if I've been changed for the bet-ter, _____

who _____

8

48 49 50

I do be-lieve _____ I have been changed for the bet-ter. _____

I

8

X X X

51 52 53 54

be-cause I knew you, be-cause I knew you, be-cause I knew you, _____

be - cause

8

55 56 57 58 59 60

I _____ have been changed _____ for good. I have been changed for good. _____

8